

## **PRESSE**

### **Grosset Polish Hill has been awarded ,Best Riesling' by James Halliday**

This was announced at James Halliday's Australian Wine Companion Awards on Tuesday July 29th 2014.

### **James Halliday ,Australian Wine Companion' 2015**

Points: 98, Tasted: 16-17 November 2013

Has a perfumed fragrance that immediately sets it apart from the other ,13 Clare Valley Rieslings, and a thrilling burst of hyper-intense lime/slate fruit. Despite these pyrotechnics, the wine has the elegance of the finest china. 12.7%. Drink to 2030.

### **Top 100 ,The Weekend Australian Magazine'**

Light straw-green; has a degree of perfumed fragrance that immediately sets it apart from the other ,13 Clare Valley rieslings, and a thrilling burst of hyper-intense lime/slate fruit. Despite these pyrotechnics, the wine has the elegance of the finest china. Yet another example of the riesling mastery of Jeffrey Grosset. Drink to 2030 with King George Whiting. 98 points

### **Jancis Robinson 18.5/20 points December 6, 2013**

33rd vintage. Ripe, succulent, very very bright and compact fruit. Like an over-packed suitcase, the flavour is just waiting to burst out. Needs a good deal of time. A tangible, undeniable mineral character here& slate, granite. Drink 2016-2033 18.5/20 points

### **Jamie Goode 94 points December 5, 2013**

Very fine and fresh; limey and precise. There's a bit of grapefruit, too. Lean, fresh, dry and so mineral this has lovely weight. Lively, bright and with great acidity, it avoids being austere. Less showy than the Springvale, but with more substance and mineral depth, and a bit more concentration. Jamie Goode's wine blog, [www.wineanorak.com](http://www.wineanorak.com)

### **Tyson Stelzer 96 points Tyson Stelzer, Wine Taste Weekly, Edition 132**

The big question that divides the great rieslings from the also-rans of the Clare and Eden Valleys in 2013 is that of the skill of their makers in handling this warm and dry season, expressed most evidently in phenolic structure. The outcome is a greater disparity of house style and quality than the even 2012 season. It is here that Jeffrey Grosset has again wielded his Jedi-like talent, and Polish Hill is again the wine of the vintage. The secret is his masterful handling of phenolics, bringing structure without grip or bitterness. Otherwise, this is everything that we have come to love about Polish Hill. The bouquet is sublime in its delicacy of lemon blossom and talc, supported by desperately pure lime zest and granny smith apple. The palate is breathtaking, intense in its lemon and lime cut, with a core of icy granny smith apple and an electric charge of fine-boned acidity. Persistence is profound and slaty mineral structure is accentuated. 2012 it is not, but there's no question 2013 will go down among the greats. Drink: 2013-2015 OR 2018-2028

### **Andrea Frost November 14, 2013**

This wine shows that a hero is as much about the alchemy that arises from the component pieces, as the component pieces themselves. It is a symphonic combination of site, variety, viticulture and pristine winemaking. Winemaker Jeffrey Grosset is known to many as a perfectionist. His wines are often described as precise, perfect, pure, sublime and brilliant. In addition to his pristine winemaking practices, Grosset runs certified organic vineyards and a holistic approach to place. Change one aspect even slightly and you change the magic. Grosset produces seven wines including two red wines but it is the Rieslings for which he is famed. The Polish Hill Riesling is the benchmark and is a fragrant, lively, zesty wine with precision and length that's crafted to last. One of Australia's heroic white wines. Andrea Frost, [www.melbournereview.com](http://www.melbournereview.com)

**Sarah Ahmed October 25, 2013**

Again, incredibly, invigoratingly youthful, packing a real punch with its mineral-chiselled talcypalate and penetrating laser beam grapefruit and mineral acidity. Tremendous palate presence. Massive potential. Sarah Ahmed, [www.thewinedetective.co.uk](http://www.thewinedetective.co.uk)

**John Jens 18.5/20 points September 3, 2013**

Sensational aromatics. Intense, floral, fragrant. As concentrated a riesling as has ever crossed the tasting table. Rich, long, dense, high acid, intense and lingering. Almost opulent but with a dry finish. Brilliant balance finish and aftertaste. One of the best ever Polish Hills. 18.5/20 points John Jens, Western Suburbs Weekly

**Campbell Mattinson 93+ points**

The 12th consecutive vintage we have reviewed here, and none of them below 90 point. The quality of this wine, and Clare Valley riesling in general, is extraordinarily consistent. Grosset Polish Hill is organically grown. It's zingy and zesty with elevated fennel and a slight spritz. It's fragrant, punchy with lime rind notes, more or less open for general business though tight and chalky through the finish. In short, pitch perfect. 93+ points [www.winefront.com.au](http://www.winefront.com.au) , 30 August 2013

**Jeffrey Grosset in ,Australia's 10 Best Winemakers'**

We asked wine experts to decide! 2. JEFFREY GROSSET „I would suggest there are few like him," says Stephanie Toole of her husband, Jeffrey Grosset. Toole, a winemaker in her own right, acknowledges what everyone who has met the man behind Grosset Wines knows: that he is all consumed by wine. „People talk about him being focused, disciplined and all of that but I guess until you actually live or work with the person you don't realise how true that is. I would say very little comes before wine - me and the kids included!" Grosset is renowned for his remarkable ability to cipher the soils of his Clare Valley home into graceful, thrilling rieslings. He is enthralled by the grape, and drinkers, in turn, are enchanted by his interpretation of the classic white variety. A son of the Clare Valley, he was recently inducted as a legend in the inaugural Clare Valley Winemakers' Hall of Fame. The award acknowledged not only his work as a winemaker but also as one of the leaders of the Valley's famous winemaker push in 2000, to embrace en masse the screw cap over the cork as the closure for Clare Valley riesling. The action sparked a screw-cap revolution across Australia and New Zealand. With his attention to detail and perfectionist ways he is often compared with Australia's greatest riesling maker, John Vickery at Leo Buring and Richmond Grove. Riesling was his first wine and love. It remains thus. Plus he's a pretty dab hand at pinot noir and chardonnay, too.

Signature wine? Grosset Polish Hill riesling.

Jeffrey Grosset's top winemakers: Iain Riggs (Brokenwood), Louisa Rose, Vanya Cullen.

Full article: Jeni Port, The Age Good Food, 5, August, 2014